

CD-Interactive.

Television with a mind of its own - yours.



PHILIPS

TV becomes thought-provoking, not thoughtless.

Compact Disc Interactive (CD-I) is an exciting new multimodis system for the entire family. It connects to any TV and stereo system to provide education, entertainment and information... and, with the CD-I remote control, you control the action from your armobair.

Based on the familiar Compact Disc, the system combines audio and video with text and graphics and presents information with a flexibility that was previously unknown.

But CD-I is more, much more. It's

interactive! Watching TV doesn't have to be passive. With CD-1, you are no longer a speciator; you are a participant. You control what you see and hear. It's planning an evening meal with a fumous chef, rather than ploughing through a todiuse cookbook; it's discovering all the sights and sounds of a con-

tour, rather than just reading a guide book.

An encyclopedia is often described as a "mine of information."

mopolitan city through an exciting CD-I

With CD-I you brouse through the contents, exploring vast stores of knowledge... then, quickly zoom in on some interesting-looking topic, explore it in greater detail, then it's back to the original topic to continue your journey of discovery.

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From disc production to playback, CD-I is the worldwide standard. That means every CD-I player will be compatible with every CD-I disc, regardless of manufacturer.

What's more, load a CD-audio disc into the CD-I player, and you'll also enjoy the same perfect sound of digital audio.

American Interactive Media (AIM), a Philips/Polygram Corporation, is the world's leading developer of CD-I titles.

Working with renounned publishing groups including Rand McNally, Grotier, Time/Life and outertainment companies like Children's Television Work-shop, AIM is developing a broad range of education, information and entertainment titles.

Many other publishers in the U.S., Europe and Japan will introduce their own titles to the market. With their help, the launch of CD-I players will be supported by a wide variety of CD-I titles.













Home entertainment where it belongs: under your thumb.

CD-I does more than teach. It's a state-of-the-art home entertainment center for your entire family that brings a new technology to your fingertips.

Imagine you are watching your favorite CD-I music video on TV. You want to know more about the singer? Call up a short interview, or excerpts from recent news items.

Maybe you'd like to try being the singer? CD-I can phase out the existing vocals, provide sub-titled lyrics and let you make your debut as a recording star.

Wint to play a round of CD-I golf? This is no unimaginative, unconvincing computer game: real photographic views from world finous courses which form a dramatic backdrop to the sporting fun. Palm Springs Golf Courses? The choice is up to gow. You choose the club, determine the swing dynamics and even put up with a wivecracking caddic.

Interested in paintings? You could scan through video sequences which take you from pre-historic cave paintings to modern art.

Have something more specific in mind? CD-I will present a catalog of your favorite artists' most important works, accompanied by a sound track containing pertinent facts and figures.

Smithsonian Electronic Album Cover (Louis Armstrong). Children's Musical Theatre Sargon Chees. Older Jukebox. Time-Life Ph



Entertainment & Music

If you fancy yourself as a high-roller then Casino Cambling is for you. Make no mistake, this is as close as you can get to the gaming pulsaces of Reno, Atlantic City or Las Vegas, without actually going there. An expert casch procides useful inside information.

But only you can decide on how much to unger on the roll of the dice. Or poker, the glamour of roulette: the element of chance, its all there. And you can play solo or in a group.

Willi CD-1 you get more out of music. Lyrics can be called up on your TV screen; they're synchronised with the soundtrack. You'll also find concert foodage, plus a wealth of information on your favourite bands.

All under thumb control. Many of these CD-I titles have soundtracks playable on CD audio units.

Information

There are 14 museums and galleries in the Smithsonian Institute. CD4's Treasures of the Smithsonian Institute are confirmed and from the confort of your even armchair. You'll come face to face with all that's best in art, culture, technology and science. More impressive technology and science metally interact with many civilibits. You can, for example, tabe

The CD-I Experience

control of a jet plane, turn on the speed and break the sound barrier with "Top Gur" Chuck Yeager in his epic 1947 (light. An experience indeed.

Education

Not meet a hoge multicolourud puppet called Big Bird for counting lessons. You and two comediums called Bort & Ermis to jump out a telephome to tell some jokes. You visit the Count in his castle to play some counting games. This is CD-Fa A Visit to Sesame Street seen through the eyes of a child. All the fine, the obscaring potential of Sesame Street is contained on a slingle disc. And with These puppet teachers like these giving lessons, cere the youngest.

Of course, education, contentiament and information are available from many other sources. TV, for instance, or becoles, meeting, or books, meeting, or books, and however, or and the descriptions dever. You can see using from the descriptions dever. It combines the three major elements of information-gathering (literating, unaching and reading), in one interactive system. And prust it all under your control. In short, television with a mind of its own - womes.





Learning becomes fun.

It's a fact that most children are naturally bright: CD-I gives them the chance to prove it.

Many children would rather watch TV than read a book. CD-I turns that perference into an educational advantage. Exciting sounds, colours and visual effects fire their imagination and encourage them to delve deepthy into topics they might otherwise dismiss as boring.

A CD-I lesson is not a long list of facts and figures which must be memorized; rather, it's an action-packed video sequence that gives a quick introduction to the chosen topic. Facts seroll down the screen to support the live action. Games, puzzles and cartoons encourage a creative approach to learning and problem solving.

In the home, CD-I acts as private tutor, except this tutor is always on call. The lessons can be given by a cartoon character, a voice over, or a famous personality... and it doesn't charge by the hour.

Clearly, such a powerful educational tool will also be useful in the classroom. And those students with a CD-I player at home will be able to take their desks to school and learn with their classmates.



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consumer multimedia product invented by N.V. Philips of the Netherlands which allows audio, video and graphic material to be stored simultaneously on the familiar Compact Disc format.



The new CD-I players allow the consumer to interact with the multimedia program by connecting to a standard television and using a remote control. They also play standard CD audio discs.

The CD-I system is capable of handline large amounts of interrelated data in real time. The result is a combination of perfectly synchronized audio, video and text information.

The total disc capacity of CD-I is shared between the parious types of interrelated audio or video date. For example, 100% of the available disc capacity is required to reproduce compact disc quality audio.

However, only 6% of the available











A wide range of interactive effects and video images are available, including full motion, full screen video; scrolling and partial uprhates. addition, overlay innesparency effects allow for mostic curtains and dissolves









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