

**MAD
DOG II**
the Lost Gold

The Arcade Smash Hit by **AMERICAN**
LASER GAMES

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MAD DOG II

the Lost Gold™

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RUNNING MAD DOG II THE LOST GOLD:

The game comes up in a looping mode where it displays various scenes from the game. To start the game, press "Stop" button (game pad) or the option button (lightgun) to bring up the menu screen.

The menu shows a window indicating selections the user can make. To select a given item move the cursor over the item and press the "A" button or shoot that item with the lightgun.

START:

The "Start" selection starts a new game.

DIFFICULTY LEVELS:

The difficulty levels are chosen in increasing order of difficulty from easiest (Deputy, default) to toughest (U.S. Marshall). Difficulty level can be adjusted at any time during the game.

HINTS:

Shoot the cow skull to get extra bullets.
Get a bonus life for each 5000 points.

CONTINUE:

The "continue" selection continues the game. A game has to be in play to use the continue option. If the player is in the middle of a game, the game continues where it was when the menu screen was selected. If all of the players lives have been lost, the game can be continued NINE times- one life per continue. In case of a two player game, switching to a one player game does not cost a continue.

1 PLAYER/2 PLAYERS:

Pressing this selection toggles between a one and two player game. If a two player game is selected, then both players play at the same time. Each player has a separate score, bullets and lives. Player one has red bullet holes, a red score and a flesh-colored hand with gun cursor (when using a game pad). Player two has blue bullet holes, a blue score and a blue-colored hand with gun cursor. Player one's game pad should be first in the daisy chain followed by player two's game pad or (lightgun).

CALIBRATE:

1. This option is valid for the lightgun and can only be used if a lightgun is present.
2. The option button is located on the upper left side of the lightgun. Refer to diagram of lightgun.
3. A distance of four feet is considered the best accuracy range for calibrating and playing.
4. Shoot at calibration option on the menu screen or press the option button to make the "Calibration Menu" come up.
5. Take careful aim at center of bullseye on the calibration screen and shoot once.
6. Now you can practice shooting at the bullseye to test the new gun calibration.
7. If not satisfied with the new gun calibration, press the option button to repeat the calibration procedure.
8. Calibration should now be complete. Shoot "Exit" option to return to the menu.
9. This calibration sequence can be repeated at any time.

QUIT:

The "Quit" selection exits the game.

USING THE CONTROL PAD:

When the control pad is used, the cursor is pictured as a hand holding a gun which is aimed by using the sight on the gun. The buttons are defined as follows:

"A" button:

Fires the gun.

"B" button:

When held down, the cursor moves twice as fast.

"C" button:

When held down, the cursor moves four times as fast.

Control Right Shift:

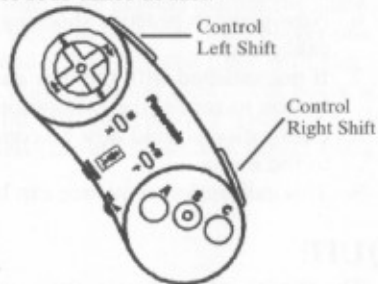
Fire the gun.

"X" Stop button:

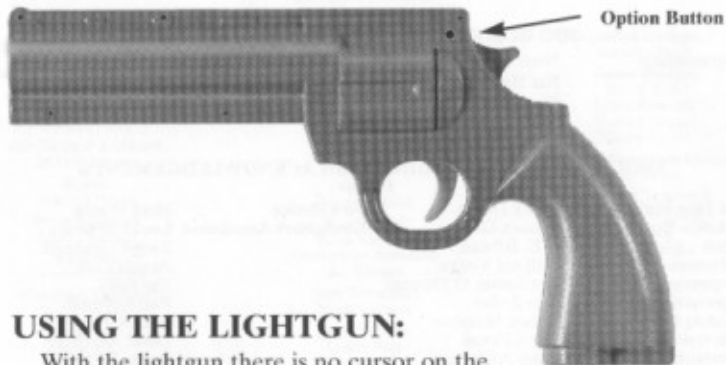
Brings up the menu screen.

"P" Pause button:

Pauses/resumes the game.



The gun will fire as long as there are bullets in cylinders shown on the screen. When the cursor is moved to the bottom of the screen, the gun is lowered to point to the ground. By pressing the "A" button or the Control Right Shift button while the gun is pointing at the ground, the gun is dropped into the holster briefly to reload.



USING THE LIGHTGUN:

With the lightgun there is no cursor on the screen. The gun is fired by pulling the trigger and a bullet hole will appear briefly on the screen. The gun is loaded by pointing it away from the TV screen and pulling the trigger. The menu screen is brought up by pressing the option button.

3DO MOUSE :

The left button on the 3DO Mouse is used to fire and make selections from the menu screen. The left button is the only button needed for Mad Dog II. Move the mouse cursor (hand-and-gun) on the target when aiming and shooting. To reload, move the hand-and-gun to the bottom of the screen. To stop or pause, drag the cursor onto the menu box (which will then change to an option panel) and make selection.

3DO HOME GAME ACKNOWLEDGEMENTS:

Programming: Noor Khawaja
 Nat Brown
 Tom Desmaris
 Li Tan

Artwork: Jeffrey Baker
 Randall Quick

ORIGINAL ARCADE PRODUCTION ACKNOWLEDGEMENTS:**CAST:**

Mad Dog McCree:	Rusty Dillen	New Mexico	Heidi Briscoe
Buckskin Bonnie:	Kristen Greer	Gunfighter's Association:	Lee H. Briscoe
Padre:	K.E. Bibeau		Joseph Caudinalli
Professor:	Clifford Voake		Angela Cork
Prospector:	Lee James O'Donnel		Tim Eddy
Stagecoach Driver:	Ben Zeller		Paul Kaveshan
Shooting Beaver:	Reben Moreno		John R. Krizan
Undertaker:	Carol Erson		David Alan May
Barmaids:	Siren Anderson		Steven W. Nessel
	Alisa Becarra		Jeannie Rice
	Stephanie Flowers		Dawn Sleeper
			Johnny L. Stults
Stunt Performers:	Al Cantu		Mike Trompak
	Lori Dillen		Roy A. Ward
	Rusty Dillen		
	Joey Hamlin	Piano Player:	Arthur S. Erickson
	Jerry King	Senorita:	Stephanie Flowers
	Michael Pritchard	Sheriff:	Jim Jarocki
	Wally Welch	Stagecoach Driver:	Tom Berto
Native American Renegades:	Lewis H. Alexander	Town Children:	Tyra Dillen
	Jorge Andrade		Katie Pheland
	Pat Hall		
	Allan Joseph	Villagers:	Patti Grebe
	Frederick Lopez		Teresa Rodriguez
	Marcos Martinez		Katie Wells
	Armando M. Ortego		

FILMED ON LOCATION AT: CUMBRES & TOLTEC RAILROAD
 BONANZA CREEK RANCH
 J.W. EAVES WESTERN MOVIE TOWN
 THE PELMORE ESTATE (MISSION SET)

Executive Producer:

Robert Grebe

Writer:

Ben Zeller

Director of Photography:

Barry Kirk

Key Grip:

Maika Lamb

Best Boy:

Bob Willis

Gaffer:

George Welch

Electrician:

John Stearns

Production Assistant:

Jon Dwyer

Gun Wrangler:

Utah Conner

Craft Service:

Linda Pate

Catering (Chama):

Evergreen Catering

Catering:

Ready to Cater

Vehicles (Chama):

Wayne Elliott

Vehicles:

Lindsay Elliott

Honeywagon Operator:

Bill Saylor

Script Clerk:

Peggy Durkin

Game Programmer:

Pierre Maloka

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David O. Roberts

Art Director:

Kylene Wing

Art Director Assistant:

Miki Edelman

Stylist:

Nancy Harvin

Props Assistant:

Mary Jindrich

Wardrobe:

Carolyn Fleming

Wardrobe Assistant:

Lori Dillen

Seamstress:

Kathy Rice

Make-up/Hair:

Merle Dean Sanchez

Make-up/Hair Assistant:

Gina La Mendola

Stunt Coordinator:

Rusty Dillen

Special Effects Coordinator:

Dieter Sturm

Special Effects Foreman:

Yvonne Sturm

Special Effects Construction:

Bart Slade

Engineer:

Steve Denning

Sound Recordist:

Eric Williams

Gun Wrangler Assistants:

Steve Hard

Paul Senych

Creative Designer:

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Les Wells

Painter/Carpenter:

George Andrade

Printers:

Patt B. Garcia

Lyn Osburn

Carpenter (Cave):

Chris Dowling

Jerry King

Ben Zeller

Carl Zeller

Paramedic (Chama):

Lisa Collier

Paramedic (Bonanza Creek Ranch):

Greg Sandoval

Terrel Treat

Paramedic

(J.W. Eaves Western Set)

Henry Towles

Livestock:

Tim Carroll

Wrangler:

Tom Berto

Office Manager

for Southwest Productions:

Rebecca Beall

Assistant to Mr. Wells:

Michele Scutti

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Mr. Glenn Hughes, Bonanza Creek Ranch

Mr. J.W. Eaves, J.W. Eaves Western Mule Town

Mr. Tom Pelmore, The Pelmore Estate (Mission Set)

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Live Motion Picture Action!



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